

Neumann studio ecosystem takes centre stage at GearExpo 2026 with Sennheiser Group

Visitors will experience Neumann's end-to-end production workflow, from audio capture and processing to monitoring and immersive audio production

Marlow, UK, June 2026 - The Sennheiser Group will participate in GearExpo 2026, taking place on 27 June at the University of Westminster's Harrow Campus in London, with a showcase centred on Neumann's comprehensive portfolio of studio solutions. Designed as a complete end-to-end studio workflow, the demonstration will allow visitors to experience every stage of the production chain, from recording and audio conversion through to monitoring, mixing and immersive audio production.

GearExpo brings together many of the world's leading professional audio manufacturers, offering visitors the opportunity to explore a wide range of studio equipment, including microphones, audio interfaces, studio monitors, synthesizers, mixing consoles, outboard processors and software solutions. Previously known as GearFest and hosted at Tileyard Studios, the event has evolved into GearExpo and moved to a significantly larger venue to accommodate its continued growth and an expected attendance of approximately 2,000 visitors.

At the heart of the Sennheiser Group showcase will be a dedicated Neumann studio (MR3) demonstration featuring a comparative 2.1 monitoring setup built around the KH 80 DSP, KH 120 II and KH 150 studio monitors, supported by the KH 750 DSP subwoofer. Visitors will be able to switch instantly between the different monitor systems, experiencing Neumann's consistent reference sound signature across the range – scaling in bass extension and maximum SPL while maintaining tonal accuracy in a controlled studio environment.

The demonstration will also feature Neumann's reference microphones and studio headphones, covering the full signal chain from capture to monitoring.

Merging Technologies' audio interfaces and Pyramix DAW are tightly integrated with Neumann systems, creating a unified production workflow across recording, processing and playback.

Neumann's RIME immersive monitoring technology and MA 1 Automatic Monitor Alignment system complete the setup, ensuring accurate monitoring and consistent translation. Together, these solutions will demonstrate how Neumann's ecosystem enables accurate and high-quality production workflows across a wide range of studio sizes, applications and budgets.

Selected Sennheiser studio products will also be on display, including the latest HD 480 PRO, HD 490 PRO and HD 280 PRO headphones, as well as the MD 421 Kompakt and MD 441 microphones.

"Our goal is to provide audio professionals with a truly integrated studio ecosystem – from the microphone to the final monitoring stage," says Stephan Mauer, Head of Product at Neumann. "At GearExpo, visitors can experience how seamlessly our solutions work together, and how they scale across different studio environments and production needs."

“The modern studio is no longer defined by individual products, but by how effectively the entire workflow comes together, maintaining uncompromising sound quality throughout the entire signal chain,” concludes Neumann’s CEO Yasmine Riechers.

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About Neumann

Georg Neumann GmbH, known as “Neumann.Berlin”, is one of the world’s leading manufacturers of studio-grade audio equipment and the creator of recording microphone legends such as the U 47, M 49, U 67, and U 87. Founded in 1928, the company has been recognized with numerous international awards for its technological innovations. Since 2010, Neumann.Berlin has expanded its expertise in electro-acoustic transducer design to also include the studio monitor market, building upon the legacy of the legendary loudspeaker innovator Klein + Hummel. The first Neumann studio headphones were introduced in 2019, and since 2022, the company has increased its focus on reference solutions for live audio. With the introduction of its first audio interface, the MT 48, and its revolutionary converter technology, Neumann now offers all the necessary technologies needed to capture and deliver sound at the highest level. Georg Neumann GmbH has been part of the Sennheiser Group since 1991 and is represented worldwide by the Sennheiser network of subsidiaries and long-standing trading partners. www.neumann.com

About the Sennheiser brand

We live and breathe audio. We are driven by the passion to create audio solutions that make a difference. Building the future of audio and bringing remarkable sound experiences to our customers – this is what the Sennheiser brand has represented for more than 80 years. While professional audio solutions such as microphones, meeting solutions, streaming technologies and monitoring systems are part of the business of Sennheiser electronic SE & Co. KG, the business with consumer devices such as headphones, soundbars and speech-enhanced hearables is operated by Sonova Holding AG under the license of Sennheiser.

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